



Open
Space 70

ALLOTMENT ARTS

HEBDEN BRIDGE ARTS WELCOMES
YOU TO OUR OPEN MEETING.



HEBDENBRIDGEARTS.CO.UK

What Hebden Bridge Arts does



- Hebden Bridge Arts is a charity. We work across the whole of Calderdale.
- We ran an annual arts festival from 1993 to 2019. In Spring 2022 Hebden Bridge Arts Festival became **Hebden Bridge Arts: connect | create | present**.
- Our new name reflects our new vision: we provide an exciting and accessible artistic programme for all across all art forms.
- We **connect** communities and brilliant artists to **create** exciting work in response to the most urgent matters affecting the Calder Valley – right now climate emergency is our focus.
- How we share (**present**) our work changes over time, depending on our project.



Open Space 70 - our 2023 project & festival

- The theme is climate emergency and what action we can take to tackle it.
- We're also share creativity that celebrates the environment and what we have here.
- 70 exhibitions, happenings, performances, workshops, talks and walks will take place in and around Hebden Bridge from 13 to 16 July 2023 as the Open Space 70 festival.
- We invite all ages to explore their creativity, curiosity, and connection to the world around us. How can the arts contribute to a future where people and the planet can thrive?
- Community groups, individuals, environmental experts, professional artists, and first-time makers will work together to create Open Space 70 through projects, courses, workshops, and submissions of work into an exhibition or as part of the arts trail.
- Our arts trail and events will happen in yards, sheds, barns, allotments and gardens, public outdoor spaces and unusual indoor spaces.

Allotment Arts – what is it all about?

- An Open Space 70 project supported by Hebden Royd Town Council
- Working with 6 Hebden Royd allotments – all plot holders welcome
- 2 environment themed arts projects to choose from (or choose both!)
- Pairing participants with an artist and an environmental expert
- Together work to develop the project ideas and create outdoor art works
- The artistic creations will be shared at Open Space 70's arts trail at 2 allotment sites in Hebden Bridge and Mytholmroyd on Saturday 15th and Sunday 16th July.
- The project shares not only the environmental art and its messages to Open Space 70 visitors, but also the many benefits of allotment-holding.
- Completely free to be a part of the creative courses making the art works – sign up today to hear more and get the workshops dates, before joining up.
- Work with artists Alison Cooper and / or Anna FC Smith and Helen Mather.

Helen Mather & Anna FC Smith

L-R clockwise. Sculpture Helen Mather. Helen Mather & Anna FC Smith. Sculpture Anna FC Smith, Sculpture and performance Anna FC Smith. These Lancashire Women are Witches in Politics. Materials interactive workshop Helen Mather.



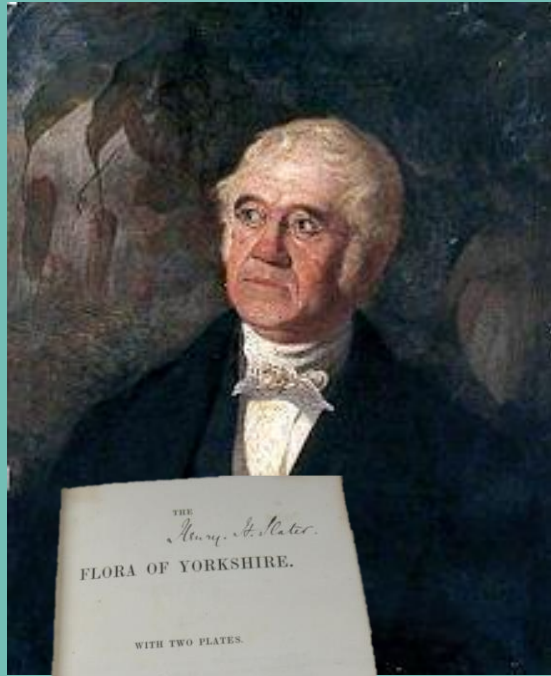
"...in half a century hence our present 'walks' will have become as obsolete as their author, and the entire subject require a new and livelier treatment."
Leopold Hartley Grindon. *Manchester Walks and Wildflowers*. 1859]



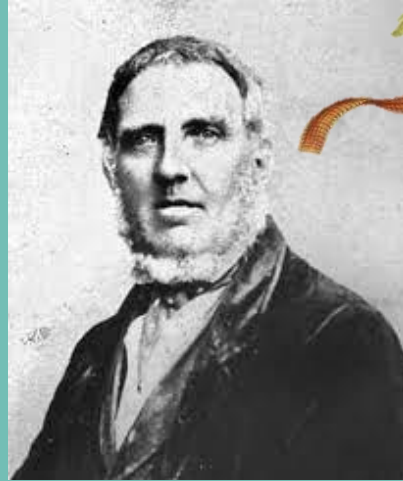
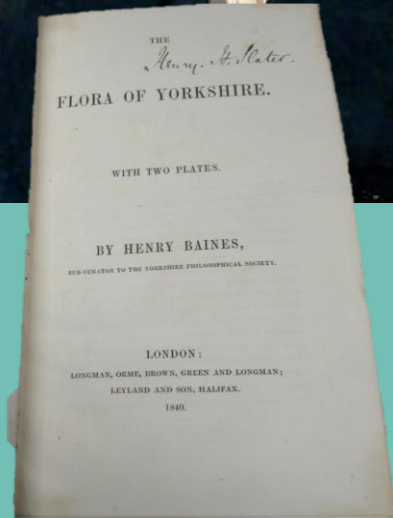
THE BOTANICAL SOCIETY



James Bolton
(c. 1735 - 1799)



Henry Baines
(1793 - 1878)



John Nowell (1802–1867)
photograph from a lantern-slide at St Michael's Mytholmroyd



James Needham (1849–1913)



Bromus secalinus collected by Gibson in Hebden Bridge

Illustrations by James Bolton

previous botanical society projects

“Knowledge...has [a] local dimension...It possesses meaning, by virtue of the physical and cultural circumstances in which it is made...”

Shapin and Ophir (The Place of Knowledge, A Methodological Survey 1991)



Where There's A Will - Banner



Look Between The Cracks In The Pavement.
Street pattern installation.



THE BOTANICAL SOCIETY

Samuel Gibson (1790-1849)

The grave of Samuel Gibson & family at Butts Green Baptist Chapel, Warley



Malcolm Bull's Calderdale Companion



Botanical Museum. The Royal Oak Mytholmroyd. Photo from 1913

Veronica fruticans. Collected by Gibson in Hebden Bridge

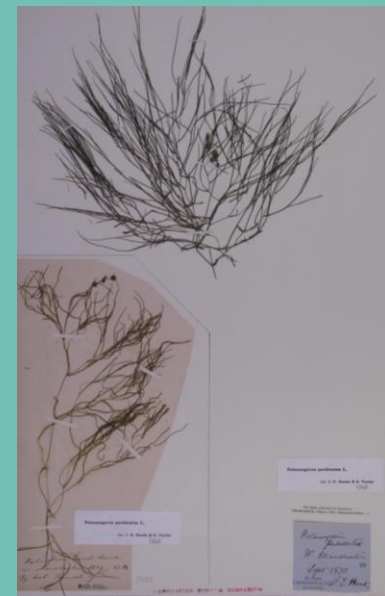


Bromus secalinus collected by Gibson in Hebden Bridge

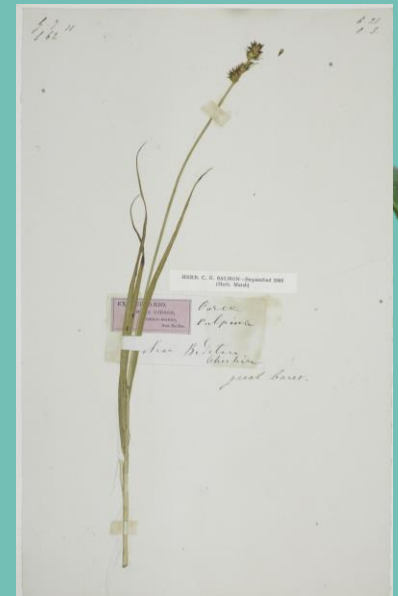


Carex dioica herbarium specimen from York,

L: Potamogeton pectinatus herbarium specimen from Manchester, in 1839 by Mr Samuel Gibson



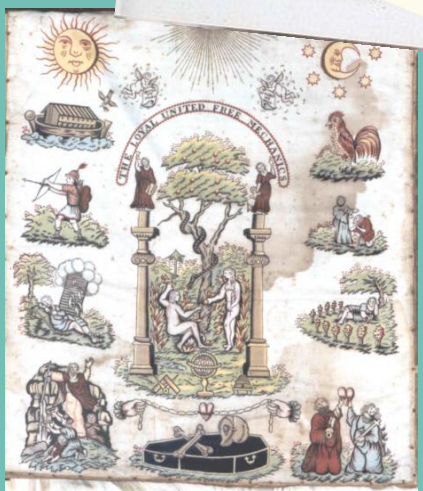
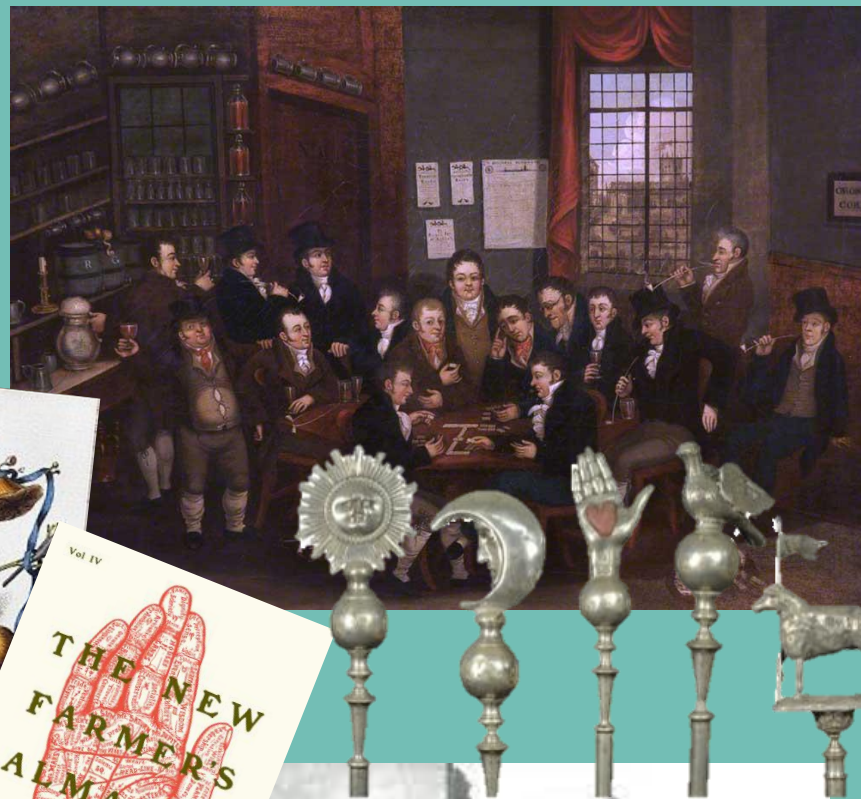
R: Carex vulpina herbarium specimen from Bidston, Cheshire by Mr Samuel Gibson



Ways of Sharing

"When two or three go botanising together...new and pleasing links of sympathy are established. United in common pursuits...every man is equal and a brother."

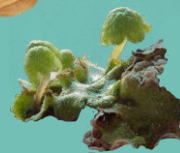
Leo H. Grindon. 1818- 1904



"[W]e instruct one another by continually meeting together; so that the knowledge of one becomes the knowledge of all"

John Horsefield, Weaver and Botanist. 1792 - 1854

THE BOTANICAL SOCIETY

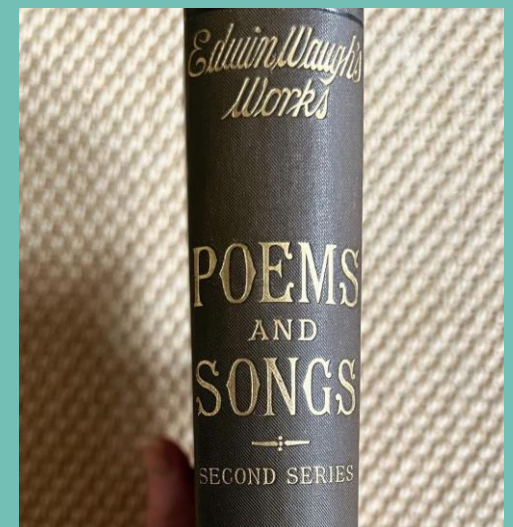


Alison Cooper

Musician, Artist and Curator

Multi-Layered approach bringing many interests together

- Composition
- Performing music
- Analogue synthesisers, acoustic instruments and vocals
- Exploring historical narratives
- Shared stories from person to person
- Herbal medicine and nature
- Folklore and customs
- Dialect poetry
- Landscape
- Museum curator
- Mapping and visualisation



Music Releases: Magpahi



Live Performance



Acoustic instruments,
vocals and analogue
synthesisers



Curatorial work and research



Working in the community





Herbal medicine

The Blackbird



<https://www.magpahi.com/theblackbird>

House of Octaversilia Soundscape



<https://www.magpahi.com/houseofoctaversilia-soundscape>

Ideas for Hebden Bridge Arts Project



- Researching botanical collections from Hebden Bridge Natural History Society
- Looking at the uses of different plants in the collections and their links to the local area
- Mapping and recording which plants are still in abundance in the local area
- Mapping any ghost botanicals which may not currently be present in the landscape
- Using conversations with allotment holders to inform the final work which is created
- Using sound and visual means for creating the final work which may be likely to be outdoors

